



**Department of Performing Arts**  
**Presidency University,**  
**Kolkata – 700073**

Tender No. - PU/KOL/DPA/BOOKS/2024-25/1A

Dated: 12/12/2024

S.No.	Author	Title	Publishers	Number of Copies	Print Price	Discount %	Net Price (After Discount)
1	Philip Auslander	Theory for Performance Studies, A student's guide	Routledge	1			
2	Susan Leigh Foster	Corporealities, Dancing Knowledge, Culture and Power	Routledge	1			
3	Graham McFee	Understanding Dance	Routledge	1			
4	Alexandra Carter and Janet O'Shea	The Routledge Dance Studies, Reader	Routledge	1			
5	Mandakranta Bose	Movement and Mimesis: The Idea of Dance in the Sanskrit Tradition	Springer Netherlands	1			

6	Kapila Vatsyayan	Indian Classical Dance	Publications Division, Ministry of Information and Broadcasting, Government of India	1			
7	phillip b.zarrilli	Kathakali, dance-drama where gods and demons come to play	Routledge	1			
8	Sunil Kothari	Bharata Natyam	Marg Publications	1			
9	Barba, Euginio	A Dictionary of Theatre Anthropology	Routledge	1			
10	Gilbert, Helen	Colonial Stages: Critical and Creative views on Drama, Theatre and Performance	Hebden Bridge	1			
11	Gupta, Chandra Bhan	The Indian Theatre	Motilal Benarasi Das	1			
12	Kapila Vatsyayan	Traditions of Indian Folk Dance (India Library)	Clarion Books	1			
13	Dr Pande, K.C.	Comparative Aesthetics , Vol I & II	Motilal Benarasi Das	1			
14	Lal, Ananda	The Oxford Companion to Indian Theatre	Oxford University Press	1			
15	Rangacharya, Adya	The Indian Theatre	National Book Trust	1			

16	Panikkar,K.N.	The Theory of Rasa	Natrang Pratisthan	1			
17	Lecoq, Jacques.	The Moving Body: Teaching Creative Theatre	Bloomsbury	1			
18	Grotowski, J.	Towards a Poor Theatre	Taylor & Francis	1			
19	Katyal, Anjum	Badal Sircar: Towards a Theatre of Conscience	Sage	1			
20	Meyer, Harold Burriss & Edward Cyrus Cole	Theatres and Auditoriums	Literary Licensing	1			
21	Spolin, Viola.	Improvisation for the Theatre	North Western University Press	1			
22	Aston. Elaine and George Savona.	Theatre as Sign System: A Semiotics of Text and Performance	Routledge	1			
23	Fischer-Lichte, Erika.	The Transformative Power of Performance: A New Aesthetics	Routledge	1			
24	Carlson, Marvin.	Performance: A Critical Introduction	Routledge	1			
25	Versenyi, Adam.	Theatre in Latin America	Cambridge University Press	1			
26	Bharucha, Rustom.	Theatre and the World	Manohar Publications	1			

27	Schechner, Richard and Willa Appe	By Means of Performance: Intercultural studies of Theatre and Ritual	Cambridge University Press	1			
28	Lizbeth Goodman & Jane De Gay.	The Routledge Reader in Gender and Performance	Routledge	1			
29	Janelle Reinelt and Joseph Roach.	Critical Theory and Performance	University of Michigan Press	1			
30	Phelan, Peggy.	Unmarked: The Politics of Performance	Routledge	1			
31	Dixon, Steve.	Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation	MIT Press	1			
32	Sukumar Chattopadhyaya and Narasingha Charan Panda.	Kalatattvakosa (A lexicon of fundamental concepts of the Indian Arts)	Indira Gandhi National Centre for the Arts	1			
33	Premlata Sharma and Mukund Lath.	Geet Vadya Sastra Sangraha: An Anthology of Sanskrit Texts on Music	Sahitya Akademi	1			
34	Premlata Sharma.	Essays on Music	Indira Gandhi National Centre for the Arts	1			

35	M.R.Gautam	Evolution of Raga and Tala in Indian Music	Munshiram Manoharlal Publishers	2			
36	G.H.Tarlekar	Studies in the Natyasastra: with special reference to the Sanskrit drama in Performance	Dharam Hinduja International Centre of Indian Research	1			
37	G.H.Tarlekar	Vedic music and its application in Rituals	Dharam Hinduja International Centre of Indian Research	1			
38	Dr. N. Ramanathan	Musical forms in Sangit Ratnakara	Sampradaya	2			
39	Richard Schechner.	Performance Studies: An Introduction	Routledge	1			
40	Richard Schechner	Performed Imaginaries	Routledge	1			
41	Turner, Victor	From ritual to theatre: The human seriousness of play	Performing Arts Journal Publications	1			
42	Edward Said	Musical Elaborations	Columbia University Press	1			
43	Edward Said	Music at the Limits	Bloomsbury Publishing	1			
44	Edward W. Said	Culture and Resistance: Conversations with Edward W. Said	South End Press	1			

45	Eugenio Barba,Nicola Savarese	A Dictionary of Theatre Anthropology: The Secret Art of the Performer	Routledge	1			
46	TM Krishna	A Southern Music: Exploring the Karnatik Tradition: The Karnatik Story	HarperCollins	2			
47	TM Krishna	Reshaping Art	Aleph Book Company	1			
48	Sumangala Damodaran	The Radical Impulse– Music in the Tradition of the Indian People`s Theatre Association	Tulika Books	2			
49	Anupam Mahajan	Ragas in the Indian Classical Music	Gyan Publishing House	1			
50	Ashoke D Ranade	Music Contexts: A Concise Dictionary of Hindustani Music	Bibliophile South Asia	1			
51	Ashoke D Ranade	Perspective on Music: Ideas and Theories	Bibliophile South Asia	1			
52	Ashoke D Ranade	Essays in India Ethnomusicology	Munshiram Manoharlal Publishers	2			
53	Bimalakanta Roy Chaudhuri	The Dictionary of Hindustani Classical Music	Motilal Banarsidass Publishers	2			
54	Ashoke D Ranade	Keywords and Concepts: Hindustani Classical Music	Promilla/BSA	1			

55	Jauhari Shruti	Elements of Hindustani Classical Music	D.K. Print World Ltd	1			
56	Kumar Prasad Mukherjee	Lost world of Hindustani music	Penguin	1			
57	Deepak S Raja	The Raga-Ness of Ragas: Ragas Beyond the Grammar	D.K. Print World Ltd	1			
58	Deepak S Raja	Hindustani Music Today	D.K. Print World Ltd	1			
59	Pandit Tejpal Singh and Prerna Arora (A), Meena Banerjee (Tr.)	Ustad Amir Khan : Pioneer of Indore Gharana	Thema	1			
60	Julian Rushton	Classical Music: A Concise History (World of Art)	Thames & Hudson	1			
61	Ted Gioia	The History of Jazz	Oxford University Press	1			
62	Glenn Gass	A History of Rock Music: The Rock-and-Roll Era	Indiana University Press	1			
63	Ed Ward	The History of Rock & Roll, Volume 1: 1920-1963	Flatiron Books	1			
64	Shardanand Sinha	Essence of Hindustani Classical Music Vocal	White Falcon Publishing	1			

		Tradition					
65	Andrew Sullivan	Music History: History of Music: From Prehistoric Sounds to: Classical Music, Jazz, Rock Music, Pop Music, and Electronic Music (Baroque Music, Joseph Haydn, Chopin, Beethoven Book 1)	CreateSpace Independent Publishing Platform	1			
66	Leroi Jones	Blues People: Negro Music in White America	Harper Perennial	1			
67	John Milward	Crossroads: How the Blues Shaped Rock 'n' Roll (and Rock Saved the Blues)	Northeastern University Press	1			
68	Bart Barendregt, Peter Keppy, Henk Schulte Nordholt	Popular Music in Southeast Asia: Banal Beats, Muted Histories.	Amsterdam University Press	1			
69	Terry Miller, Sean Williams	The Garland Handbook of Southeast Asian Music	Routledge	1			
70	Hyunjoon Shin , Seung-Ah Lee	Made in Korea: Studies in Popular Music (Routledge Global Popular Music Series)	Routledge	1			



71	Jennifer Milioto Matsue	Making Music in Japan's Underground (East Asia: History, Politics, Sociology, Culture)	Routledge	1			
72	Katherine In-Young Lee	Dynamic Korea and Rhythmic Form (Music / Culture)	Wesleyan University Press	1			
73	Gary Jay Williams (Editor)	Theatre Histories (An Introduction)	Routledge	1			
74	Gupta Chandra Bhan	The Indian Theatre ; Its Origin and Development up to the present day	Motilal Banarasi Das	1			
75	Anita Singh and Tarun Tapas mukherjee	Gender, Spae and Resistance: Women's Theatre in India	DK Bookworld	1			
76	Kapila vatsayan	Traditional Indian Theatre: Multiple Streams	National Book Trust	1			
77	vasudha Dalmia	Poetics, Plays and Performances: The Politics of Modern Indian Theatre	Oxford University Press	1			

78	Lakshmi Subramanyam	Muffled Voices : Women in Modern Theatre	Har- Anand	1			
79	Gargi Balwant	Folk Theatre of India	Rupa & co	1			
80	Nandi Bhatia	Modern Indian Theatre	Oxford University Press	1			
81	Bharat Gupt	Dramatic concepts: Greek and Indian	DK Printworld	1			